

ŽIRIJA THE JURY

... **Sebastián García Ferro** is choreographer, dancer, performer and composer living in Barcelona since 2005. He directs his dance company formed in the city of Barcelona since 2000. So far, he has premiered and collaborated in the direction and choreography of 24 contemporary dance pieces, winning several awards. He has been participating in prestigious programs such as the Rosas P.A.R.T.S. Summer Studio Project, Le Bains Connective (Belgium), Espaco do Tempo (Portugal), TanzHaus NRW, Hellerau, K3, Tanzfabrik, etc. and touring in more than 15 countries in America, Europe and Asia. Sebastián has engaged extensively in social and educational dance projects and collaborates with the National Company of Contemporary Dance of Argentina and the Orquestra Simfònica of Barcelona. He serves as the Artistic Director of the Barcelona International Dance Exchange, is an associate choreographer with La Caldera / Les Corts Choreography Center and Resident Composer of the Phonos Foundation at the University Pompeu Fabra - Barcelona.

... **Simon Wehrli** started as a drummer and violinist in several Swiss bands, attended the Accademia Teatro Dimitri in Verscio (CH) and then studied contemporary dance with Trinity Laban London (UK). From 2010 to 2015 he was involved in different projects by David Zambrano (amongst others "50 days of flying low and passing through Costa Rica"). Simon toured Europe, the USA, and Africa as part of the theater group Collettivo Spettatori and the dance improvisation group 50collective. As a dancer and musician, he worked for choreographers internationally. Own creations include Greatest Hits (2013), How to become Clairvoyant (2016), Nature Poetry (2018), Nothing Works (Shakira, Shakira) (2020), Deep Purple (2022). Simon teaches dance and improvisation in Switzerland and abroad, regularly works for the Bachelor in Contemporary Dance at La Manufacture and is busy with his own productions as well as collaborations.

... **Dragana Alfirević** is a cultural worker in the field of contemporary performing arts, born in Belgrade, where she studied Art History at the Faculty of Philosophy, and following that finished specialist studies in the program BODY UNLIMITED at the Academy of Arts in Novi Sad, Serbia. She is co-founder of the Balkan Dance Network and Nomad Dance Academy, a regional tool for communication, education and artistic exchange. Dragana is also coordinator and producer of NDA Slovenia; co-founder of STATION, Service for Contemporary Dance in Belgrade and co-curator of CoFestival in Ljubljana. She is active in various international projects (Dance On Pass On Dream On, Life Long Burning, Imaginary School, among others). Dragana has authored and co-authored 15 evening length performances and a dozen short choreographies and she is regularly choreographing for theatre performances. She teaches, makes performances, writes, curates festivals, and produces art events in the space between praxis, theory, and activism.

TEMA THEME

1 ... PROSTOR THE SPACE

Space is impossible to define. It is motionless, formless, timeless, unchanging, ever-present, sentient, real. It is always there and here, never running out. Space is empty. You do not see it; you do not hear it. When you embrace it, it escapes. There is no space where you are.

Dance needs space!

Space is a basic element of dance that can be explored and shaped. Dancers use the dimensions of space - height, width and depth - to create shapes and patterns. The relationship between dance and space is very symbiotic, as each has a significant influence on the other. This mutual influence shapes not only the way the performance is performed, but also how it is experienced by the dancer and the audience. The way a space is used can reinforce or transform movement, while movement has the power to define a space.

The boundaries of space in dance are not fixed. In some cases, dancers work with unconventional spaces - urban landscapes, natural environments or architectural structures - to define what the space of the performance is. The environment becomes a co-creator and influences how the dancers move, balance and interact with their surroundings. There is an interesting interface between dance and architecture. Both disciplines are concerned with space, structure and movement, although in different ways - architects design spaces that guide people's movement, while dancers use their bodies to navigate and redefine spaces. In contemporary dance, space is often used to challenge traditional power dynamics, with dancers deliberately breaking through the 'fourth wall', stepping off the stage into the audience, thus breaking down the usual boundary with the viewer. With the development of technology, dancers can explore new dimensions of space in virtual environments where the concept of space is completely transformed and where gravity, scale and physical constraints no longer apply. This opens new creative possibilities for how dance interacts with space.

Does space need dance?

Dance and space have a dynamic, constantly evolving relationship. Space is not just a backdrop for dance, but an active, living partner in the creative process. In theatres, public spaces, virtual worlds or architectural masterpieces, there is a constant dialogue between movement and space that continues to push the boundaries of this relationship.

2 ... KARKOLI WHATEVER

Če vas predpisana tema ne navdihne, se lahko lotite česarkoli. Karkoli je v vas, karkoli je okrog vas, karkoli iščete, karkoli se sprašujete, v karkoli dvomite, karkoli vas zanima, zanima tudi nas!

But if the theme above does not inspire you, you are free to do, well, whatever. Whatever is in you, whatever is around you, whatever you are looking for, whatever you are wondering about, whatever you question, whatever you are interested in... we are interested as well!

organizator / organizer:



Jskd

JAVNI SKLAD REPUBLIKE SLOVENIJE
ZA KULTURNE DEJAVNOSTI

Republic of Slovenia Public Fund for Cultural Activities (JSKD)

in / and

območna izpostava JSKD Celje

JSKD Celje, regional office

umetniška vodja / artistic director: Nina Meško

organizacijski odbor / organizing board:

Nina Meško, Tomaž Črnej

vizualna podoba / design by: Ajda Tomazin

povezovalac programa / moderator and performer: Daniel Petković

Opus

16th INTERNATIONAL FESTIVAL OF
YOUNG DANCE CREATORS
16. MEDNARODNI FESTIVAL MLADIH
PLESNIH USTVARJALCEV

SLG Celje, 19. April 2025 @17.00

PROGRAM

17.00 @ SLG Celje

OTVORITVENI PLESNI POZDRAV &

NASTOPI PLESNIH USTVARJALCEV IZ SKUPINE M

OPENING WELCOME DANCE &

PRESENTATIONS OF DANCE CREATORS FROM GROUP M

18.15 @ SLG Celje

NASTOPI PLESNIH USTVARJALCEV IZ SKUPINE L

PRESENTATIONS OF DANCE CREATORS FROM GROUP L

IMPRO PLES IMPRO DANCE M + L

20.30 @ Plesni Forum Celje

plesna predstava [dance performance](#)

PSIČEK NIMA REPA VEČ

THE LITTLE DOG HAS LOST ITS TAIL

Maja Vidic (prejemnica OPUS Produksijske

nagrade 2024 (podeljuje JSKD in PS INTAKT) [winner of](#)

[OPUS Production award 2024 \(given by JSKD and PS](#)

[INTAKT\)](#)

21.30 @ Plesni Forum Celje

PODELITEV NAGRAD IN ZABAVA

[AWARD CEREMONY AND PARTY OPUS 16](#)

SKUPINA GROUP

rojeni med [born between](#)

2006 - 2009

Océane Helvig (Slovenia)
Plesni studio LAI
VODA / WATER
mentor: Lia Ujčič

Elisa MERGEN & Lev BABYCH
(Luxembourg)
Dance-Elancé asbl
PEOPLE NEED PEOPLE
mentor: Marie-Laure Neiseler

Maša Kapus Dukarič (Slovenia)
Plesni studio Intakt
**ZRCALO PODOBE SVETA / MIRROR
IMAGE OF THE WORLD**
mentor: Veronika Valdés

Gaja Petković (Slovenia)
Plesni studio Intakt
GENEZA / GENESIS
mentor: Veronika Valdés

Neža Pogelšek & Alena Marčič (Slovenia)
KUD Plesni forum Celje
NEMESIS
mentor: Gordana Stefanovič Erjavec

Lovro Zajc (Slovenia)
Baletno Društvo Postojna
**POPOLNOST PRAZNINE / PERFECTION
OF VOIDNESS**
mentor: Gašper Kunšek

Maja Matwiejczuk (Poland)
FORMA

M

Ana Štular (Slovenia)
SVŠGUGL
ZLJUBLJENJE / TO STICK LOVE
mentor: Maja Delak

Lina Golihleb & Živa Čurčić (Slovenia)
Plesno društvo TBA
INSIDE OUT
mentor: Patricija Crnkovič

Lev Babych (Ukraine, Luxembourg)
Danse-Elancé asbl
ADDICTION
mentor: Marie-Laure Neiseler

SKUPINA GROUP

rojeni med [born between](#)

2001 - 2005

Tinkara Plos (Slovenia)
Kulturno izobraževalno društvo Plesnoga
BALKAN
mentor: Jelena Oleami

Bente Bulens (Belgium)
BEYOND AFTER

Iza Teršek (Slovenia)
SVŠGUGL
BODYLESS
mentor: Leon Marič

Lena Felicitas Eigner (Austria)
**VOM VERSCHWINDEN / FROM THE
DISAPPEARANCE**

Rebeka Marinšek Počivavšek
(Slovenia, France)
**V SMER PRED SEBOJ / IN THE DIRECTION
AHEAD**

Mandy Smits (The Netherlands)
SUPPORT?

Lana Kariž Meško (Slovenia, Sweden)
SPENDING TIME WITH ME SPENDING TIME

Helena Alemany Ortiz
(Spain, The Netherlands)
AMPARO

Burja Podlesnik (Slovenia, The Netherlands)
THE SNIPPET OF NOW

IMPRO DANCE M + L

NAGRADE AWARDS

Nagrade bodo podeljene za
- najboljšo plesno miniaturo (skupina
M: EUR 300, skupina L: EUR 800);
- najboljši koncept in najboljša plesalka/
plesalec (skupina M: EUR 150, skupina L:
EUR 400).

Podeljene bodo še sledeče nagrade:
- Plesni studio Intakt in JSKD bosta podelila
produksijsko nagrado za realizacijo novega
projekta, ki bo imel premiero na
OPUS-u 2026.
- Generacijska žirija bo izbrala najboljšo
plesno miniaturo v vsaki starostni skupini, ki
bo prejela bon za izobraževanje na
Poletni plesni šoli 2025 v Ljubljani
v vrednosti EUR 150.
- Matjaž Farič, umetniški direktor
mednarodnega festival Front@
sodobnega plesa bo izbral plesne
miniature, ki bodo predstavljene na
21. Front@ festivalu, v Murski Soboti.

[The prizes will be awarded for](#)
- [the best dance piece \(group M: EUR 300,](#)
[group L: EUR 800\);](#)
- [the best concept and the best dancer](#)
[\(group M: EUR 150, group L: EUR 400\).](#)

[Apart from these awards, there will be as](#)
[well the following:](#)
- [Dance studio Intakt and JSKD will select a](#)
[young dance artist, who will get an award for](#)
[production of a new dance project, which](#)
[will be premiered at the OPUS 2026.](#)
- [A young jury will select one short dance](#)
[piece in each age group and award it with](#)
[coupon \(EUR 150\) for International Summer](#)
[Dance School 2025 in Ljubljana.](#)
- [Matjaž Farič, artistic director of international](#)
[contemporary dance festival Front@](#)
[will select dance pieces, which will be](#)
[presented at the 21st edition of the Front@](#)
[festival in Murska Sobota.](#)

plesna predstava [dance performance](#)
PSIČEK NIMA REPA VEČ /
THE LITTLE DOG HAS LOST ITS TAIL
Maja Vidic

zasnova in koreografija / concept and
choreography: Maja Vidic
soustvarjanje / co-creation: Neža Kokalj
izvedba / performers: Maja Vidic, Neža Kokalj
dramaturško svetovanje / dramaturgical
consulting: Mija Kramar
zvok / sound: Maja Vidic, (asistent zvoka /
sound assistant: Stefan Raschbacher)
oblikovanje luči / ight design: Hotimir Knific
produkcija / produced by: Plesni Studio Intakt in
JSKD
mentorici / mentors: Nina Meško, Nataša Tovirac
zahvala / thanks to: Obutev: FS Artiče

["Psiček nima repa več" je ples v krogu,](#)
[kateremu manjkajo člani.](#)
[Je konotacija občutku izgubljenosti,](#)
[nepovezanosti in prekinjene vezi s t. i.](#)
[koreninami.](#)
[Stanje, ko se zdi, da je bilo nekaj](#)
[ukradeno – nekaj veselega,](#)
[migajočega.](#)
[Kjer se čuti razdrobljena celostjo telesa,](#)
[kot da manjka okončina, podaljšek](#)
[– ali rep.](#)

[Plesalki v predstavi 'bosonogo' vstopata](#)
[v ljudski korak v iskanju razdrobljenih,](#)
[izkoreninjenih delov sebe.](#)
[Vesela tragika in nesklenjen krog vodita](#)
[plesalki v prepleteno iskanje skupnega](#)
[jezika, skupnega izraza – da bi v](#)
[ljudskem izročilu našli nekaj svojega.](#)

[Hrepenenje po skupnosti, po delu](#)
[celote.](#)
[Biti si blizu.](#)
[Hlastati za zrakom, a biti srečen.](#)
[Če ne drugega, vsaj za en ples.](#)

["The little dog has lost its tail" is](#)
[a dance in a circle that is missing](#)
[members. It carries a connotation of](#)
[feeling lost and disconnected from](#)
[one's roots. A state in which it seems](#)
[like something has been stolen –](#)
[something joyful, wagging.](#)
[Where the fragmented integrity of the](#)
[body is felt, as if a limb, an extension, or](#)
[a tail is missing.](#)
[In the performance, the dancers](#)
[enter the folk step 'barefoot' in search](#)
[of the scattered, uprooted parts of](#)
[themselves.](#)
[Joyful tragedy and the unclosed](#)
[circle lead the dancers into a tangled,](#)
[intertwined search for a common](#)
[language, a shared expression – to find](#)
[something of their own within the folk](#)
[tradition.](#)

[A longing for community, for being part](#)
[of a whole.](#)
[To be close.](#)
[To gasp for air, and still be happy.](#)
[If nothing else, then at least for one](#)
[dance.](#)

